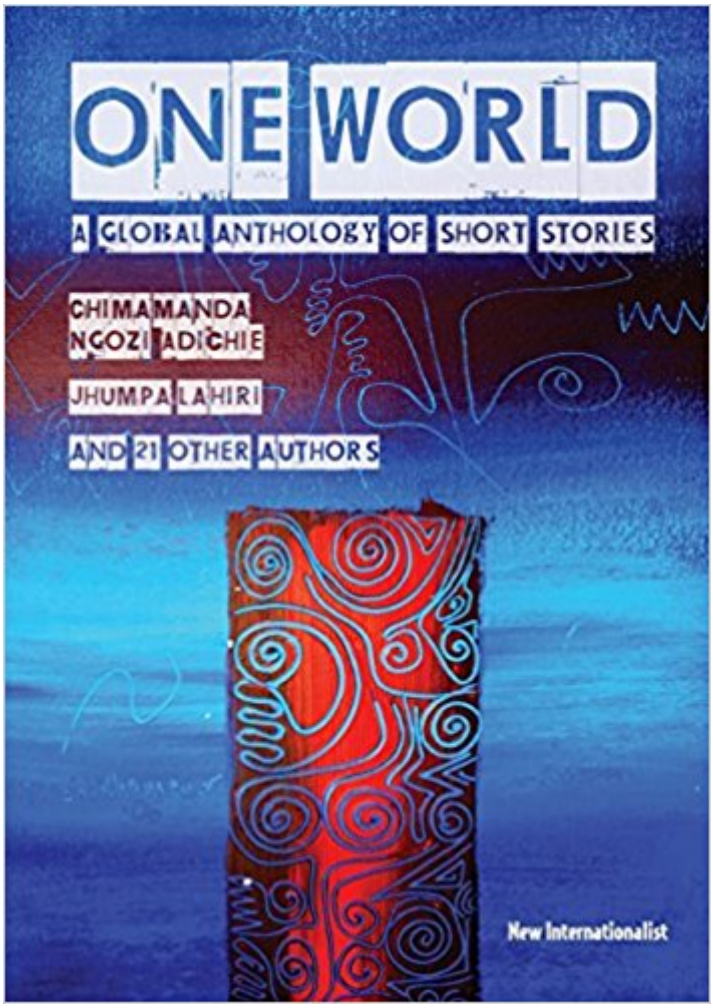
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One World: A Global Anthology Of Short Stories



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Synopsis

This book is made up of twenty-three stories, each from a different author from across the globe. All belong to one world, united in their diversity and ethnicity. And together they have one aim: to involve and move the reader.The range of authors takes in such literary greats as Chimamanda Ngozi Adichie and Jhumpa Lahiri, and emerging authors such as Elaine Chiew, Petina Gappah, and Henrietta Rose-Innes.The members of the collective are:Elaine Chiew (Malaysia)Molara Wood (Nigeria)Jhumpa Lahiri (United States)Martin A Ramos (Puerto Rico)Lauri Kubutsile (Botswana)Chika Unigwe (Nigeria)Ravi Mangla (United States)Chimamanda Ngozi Adichie (Nigeria)Skye Brannon (United States)Jude Dibia (Nigeria)Shabnam Nadiya (Bangladesh)Petina Gappah (Zimbabwe)Ivan Gabirel Reborek (Australia)Vanessa Gebbie (Britain)Emmanual Dipita Kwa (Cameroon)Henrietta Rose-Innes (South Africa)Lucinda Nelson Dhavan (India)Adetokunbo Abiola (Nigeria)Wadzanai Mhute (Zimbabwe)Konstantinos Tzikas (Greece)Ken Kamoche (Kenya)Sequoia Nagamatsu (United States)Ovo Adagha (Nigeria)From the Introduction:The concept of One World is often a multi-colored tapestry into whichsundry, if not contending patterns can be woven. for those of us who workedonÃ Â thisÃ Â project, Ã¢â ¬ËœOne WorldÃ¢â ¬â„¢ goes beyond the everyday notion of the globeas a physical geographic entity. Rather, we understand it as a universal idea,one that transcends national boundaries to comment on the most prevailingaspects of the human condition.This attempt to redefine the borders of the world we live in through theshort story recognizes the many conflicting issues of race, language, economy,gender and ethnicity, which separate and limit us. We readily acknowledge,however, that regardless of our differences or the disparities in our stories, weare united by our humanity.We invite the reader on a personal journey across continents, countries,cultures and landscapes, to reflect on these beautiful, at times chaotic, renditionson the human experience. We hope the reach of this path will transcend theborders of each story, and perhaps function as an agent of change.Welcome to our world.

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Customer Reviews

In Leng Lui is for Pretty Lady, by Elaine Chiew, the character, Alina, received an English Lit degree from a university in Manila. Yet she works in Tokyo as a maid for the wealthy KongÃƒÂ¢Ã â ¬Ã â„¢s. She is focused on supporting her family and returning home to Manila. The KongÃƒÂ¢Ã â ¬Ã â„¢s, parents of two children, are estranged in their household. When Mrs. Kong is not savoring White Russians, sheÃƒÂ¢Ã â ¬Ã â„¢s having a torrid affair with the young man in the Chinese medicinal shop. Mr. Kong, a banker, chats with, slobbers, and tongues a turnip that sits atop his nightstand. Drama begins at the Kong household when Mrs. Kong, on impulse, takes a 10 day holiday to Phuket with her lover. In the conclusion, the KongÃƒÂ¢Ã â ¬Ã â„¢s realize that Alina is the cohesive force in their family.I loved some of ChiewÃƒÂ¢Ã â ¬Ã â„¢s expressions ÃƒÂ¢Ã â ¬Ã Å“ÃƒÂ¢Ã â ¬Ã Â¦his tongue is a lizard peeping through a crack in a dry wall,ÃƒÂ¢Ã â ¬Ã Â• or ÃƒÂ¢Ã â ¬Ã Å“ÃƒÂ¢Ã â ¬Ã Â¦curls on the floor like dried shrimp.ÃƒÂ¢Ã â ¬Ã Â• Written in first person, the author successfully created tension, mystery, and humor.Another favorite is KelemoÃƒÂ¢Ã â ¬Ã â„¢s Woman by Molara Wood, the character, Iriola, a university grad, had lived with her lover, activist, Kelemo, for four years. When a coup took place, once again, Kelemo wanted to fight for political and social change. But Iriola had grown tired of hiding and living underground. As her mother lay dying in hospital she tried to convince Iriola that Kelemo couldnÃƒÂ¢Ã â ¬Ã â„¢t help a country in its death throes. She advised Iriola: ÃƒÂ¢Ã â ¬Ã Å“Allow yourself to be pulled down by no one; I mean no one.ÃƒÂ¢Ã â ¬Ã Â• When Kelemo escaped, Iriola was caught and arrested by the army. Iriola decided to protect herself and not look back. Feminine wiles could be a necessary consequence. ÃƒÂ¢Ã â ¬Ã Å“Without your mother, the person to watch over you, is you.ÃƒÂ¢Ã â ¬Ã Â• Iriola always obeyed her mother.In Martina A. RamosÃƒÂ¢Ã â ¬Ã â„¢ Way of the Machete, the negativity of machoism is displayed. In a mortal battle, a family man with strong, masculine pride, takes on the townÃƒÂ¢Ã â ¬Ã â„¢s bully.Dipita KwaÃƒÂ¢Ã â ¬Ã â„¢s The Honor of Woman reveals the literal truth in the proverb ÃƒÂ¢Ã â ¬Ã Å“you reap what you sow,ÃƒÂ¢Ã â ¬Ã Â• in the story, a mother and daughter face up to the consequences of their actions.The kettle on the Boat, Vanessa Gebbie writes about the crisis with climate change and how it impacts the food chain resulting in an Inuit family relinquishing

their eldest daughter. The author evokes a keen sense of sadness in the childÃƒÂ¢Ã â ¬Ã â„¢s description and confusion about the family leaving their home.Other short stories expressed: The disgraceful persecution and abuse of albinos in Africa. The pressures on husbands to be the primary earner and their diminished status in their own country, as well as in immigrant families abroad. Immigrant families experiencing culture shock. Fears concerning childrenÃƒÂ¢Ã â ¬Ã â„¢s loss of their language, family traditions, ire and dismay at childrenÃƒÂ¢Ã â ¬Ã â„¢s untoward lifestyles, marital and family estrangement, and immigrants that develop stable marriages and families in a new environment.The stories I commented on were my favorites. I gave this book four stars.

I was looking for something different to read on the train. I like that each story is by a different author from a different country. Very good read so far. Plus, all the author's royalties go to Doctors without Borders, so I can feel good about that!

These stories are not for the faint hearted but for anyone who cares about what's happening around the world, especially the third world

I love anthologies because I get to experience the work of several different writers. I came for Adichie's work, but I was especially touched by the stories of Jhumpa Lahiri, Shabnam Nadiya, Sequoia Nagamatsu, and Vanessa Gebbie. The writings made me want to learn more -- more about the authors, more about the culture. I guess that's the purpose. If so, it worked!

This is a read like no other. The stories are well written and filled with experiences so unlike my own that it felt as if I had to reach far beyond myself to be inside them. Yet each writer does, indeed, bring the reader to their world. The stories are often sad, heartbreaking at times, yet they conjure up worlds that seem everyday somehow. Not my everyday, but believable nonetheless.

I enjoyed reading these new authors. I find that the stories are stirring and help me understand what others' livesare like and I appreciate that

I gave it 3 stars because only half of the stories did I feel were written exceptionally well. The others didn't make sense or ended in a strange place. The Nigerian stories were my favourites and I'd recommend this book to someone interested in learning about other cultures.

I love the way it is easy for any reader to find and relate to the common themes of these very international compilation; I only wish some stories were a bit longer and perhaps would explore the themes and underlying themes a bit more in depth but overall great stories to pass the time away.

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